

Rearranging Desires: About Culturally-Specific Work

Symposium

OCTOBER 18, 2008

Concordia University, Montreal

York Auditorium, EV-1.605

Engineering, Computer Science and Visual Arts Integrated Complex, 1515 Ste. Catherine St. West

Free Admission. No Reservations Needed.

For more info, visit: <http://fofagallery.concordia.ca>

PROGRAM

9h45-10h00 Opening Remarks

Welcoming Remarks

Catherine Mackenzie, *Professor, Department of Art History, Concordia University*

Rearranging Desires

Alice Ming Wai Jim, *Assistant Professor, Department of Art History, Concordia University*

10h00-11h00 Keynote Address

2008 Beckett-Baxter Memorial Lecture

Jamelie Hassan, *Visual artist and independent curator, London, ON*

Answerable Participant: "I-for-the other"

11h00-11h15 Break

FOFA Gallery is open from 11h00 to 14h00

11h15-12h30 Session I

Questioning Cultural Authenticity

Moderator: Sonja Brooks, *M.A. Program, McGill University*

Fictive Explorations of "Chinese Canadian" and/or "Chinese in Diaspora"

Donald C. Goellnicht, *Professor, Department of English and Cultural Studies/Associate Dean, School of Graduate Studies, McMaster University, Hamilton, ON*

ImagiNation: Curating New Cultural Topographies in a University Art Gallery

Caroline Vanderloo, *Ph.D. Candidate in Art History, Department of Art History and Communication Studies, McGill University, Montreal*

Reel Identity, Asian Canadian Cinema

Elaine Chang, *Assistant Professor of English, University of Guelph, Guelph, ON*

12h30-14h00 Lunch Break

Launch of *The New Republics Digital Archive*

14h00-15h30 Session II

Difference in the Classroom

Moderator: Marie Péron, *M.A. Program, Concordia University*

Reflections on 'Reasonable Accommodation,' State Feminism, and Activist Learning

Anna Carastathis, *Simone de Beauvoir Institute, Concordia University / Centre de recherche en éthique de l'Université de Montréal (CRÉUM)*

Some Epistemological and Methodological Considerations for Anti-Racist Practice

Monika Kin Gagnon, *Associate Professor, Department of Communication Studies, Concordia University*

Problematizing Model Minority Discourse in Canada: Current Reflections on the Asian Canadian Student in Higher Education

Robert Ho, *Ph.D. Candidate in Education, Graduate School of Education & Information Studies, University of California, Los Angeles, CA*

Queering Asian Masculinities and Transnationalism: Implications for Anti-Oppression and Consciousness Raising

Gordon Pon, *Assistant Professor, School of Social Work, Ryerson University, Toronto, ON*

14h30-16h00 Break

16h00-18h00 Session III

Artist Roundtable: ARTSPEAK

Moderator: Steve Lyons, *M.A. Program, Concordia University*

Ayesha Hameed, *M.F.A. Candidate in Open Media, Concordia University* & Kirsty Robertson, *Assistant Professor, Department of Visual Arts, University of Western Ontario, London, ON*

Karen Tam (B.F.A. '00), *Ph.D. Candidate in Cultural Studies, Goldsmiths College, University of London, UK*

Mary Sui Yee Wong (M.F.A. '03), *Visual artist, curator and educator, Montreal*

Chih-Chien Wang (M.F.A. '05), *Visual artist, Montreal*

Shelly Low (B.F.A. '96; M.F.A. '00), *Visual artist, Montreal*
